Lot 81

Lot 80

Lot 83

CATALOGUE

OF

ENGLISH PORCELAIN AND POTTERY,

COMPRISING

The Property of Major and Mrs. W. H. Tapp, *and*
The Property of R. W. Mudie, Esq.

AND INCLUDING

A Collection of White Porcelain Figures, an English Delft Plate with the Boscobel Oak ; Figures, Groups, Services, etc.

WORKS OF ART,

including French Bronzes, a very fine Vulliamy Clock, a stained Glass Window with portrait of Mary I ; Glass Pictures, Mediæval Vestments, etc. ;

AN IMPORTANT SET OF STUART NEEDLEWORK PANELS,
The Property of Mrs. Carpenter. *Lea Castle, Kidderminster,*

A Flemish Tapestry Panel,
The Property of Mrs. J. M. Hoare,

FINE OLD ENGLISH & OTHER FURNITURE

IN OAK, WALNUT, LACQUER AND MAHOGANY, comprising

The Property of Bryan T. Harland, Esq. (*deceased*)
(Sold by Order of the Trustees) ;

The Property of Mrs. Bryan Harland,

AND

The Property of Charles Dodds, Esq.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & Co.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz.
Miss E. Barlow. C. V. Pilkington, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1.
On FRIDAY, the 13th day of FEBRUARY, 1931,
AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days previous. Catalogues may be had.
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I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE

OF

ENGLISH POTTERY AND PORCELAIN,

FINE OLD ENGLISH FURNITURE, &c.

DAY OF SALE.

Friday, February 13th, 1931.

A

COLLECTION OF WHITE PORCELAIN FIGURES,

The Property of a well-known Collector.

ENGLISH PORCELAIN.

LOT

1 Two Derby Candlesticks in the form of a Boy and a Girl with maybush backgrounds, on scroll bases, 6½ *in.*; and another, larger, of a Lady in dancing attitude, 10 *in.* 3

2 A Derby Figure of a Girl Pedlar, finely modelled, 6½ *in*; another curious Figure of a Lady holding a bird in her left hand, 7 *in.*; and a small Figure of a Girl, 4½ *in.* 3

3 A pair of Derby Cupids holding baskets of flowers, slightly gilt, 6½ *in.*; another, smaller, 5 *in.*; and a pair of small Figures of Summer and Winter, "Snowman series," 5 *in.* 5

4 An early Derby Figure of an old Woman, emblematic of Winter, 6½ *in.*; and another of a seated Cupid with a basket of flowers, *screw-hole base,* 4¾ *in.* 2

5 A finely modelled early Derby Figure of a recumbent Deer among rushes, the back with engraved ornament, 6 *in. long*; and another Figure of a seated Nun reading a book, 5 *in.* 2

6 A Chelsea Figure of King Lear wearing a turban and flowing cloak, the trousers with frilled ends, on a circular base, 9½ *in.*

7 A Rockingham Figure of a Man standing by a plinth, his right hand in his trouser pocket, 7½ *in.*; a seated Figure of a Lady with a cat, 6 *in.*; and another of a Dwarf 3

8 A Ralph Wood pottery Figure of a Hurdy-gurdy Player, finely modelled and in brilliant condition, 8 *in.*; and another of Flora, also in fine state, 11½ *in.* 2

9 Two Bow Figures of a Monk and a Nun, standing and holding open books, 6½ *in.*; and a small Bow Figure of a Flute Player, seated, 3½ *in.* 3

10 An interesting Figure of a Lady holding a child in her left arm and a small bird perched on her right hand, on an oval base, 11½ *in.*

11 A rare Bow Figure of Jupiter, emblematic of Air, and one of a set of the Elements (*cf.* Connoisseur, September, 1927, pl. 6, p. 13), 6¼ *in.*

CONTINENTAL PORCELAIN.

12 A Mennecy Figure of a Man, seated, a basket of flowers in his lap, 6 *in.*; a partly-draped Figure standing by an urn, *perhaps English,* 8 *in.*; and another Figure of a Girl, 5½ *in.* 3

13 A pair of good Mennecy Figures of Cupids, emblematic of Spring and Winter, *impressed D V mark*, 5 *in.*; and a finely modelled Bust Figure on a scrollwork plinth, 8½ *in.* 3

14 An Alcora Figure of a Lady holding a bonbonniere in her right hand, 5½ *in.*; a seated Figure of a Gallant holding a rose, 4 *in.*; another of Jupiter, 6 *in.*; and three small head Jugs 6

15 The Harvester. A strongly modelled kneeling Figure of a Man with a sheaf of corn and sickle, partly draped, supported against a tree-trunk, and leaning back on his right arm, with an agonised expression, 9 *in.*

ENGLISH PORCELAIN AND POTTERY.

16 A pair of Lowestoft Dishes of oblong octagonal shape, finely painted in underglaze blue with a Chinese river scene, bridge and figures within a border of four flower sprays, 13 *in. double V mark* 2

17 Another pair of similar shape but smaller, painted with Chinese garden scenes and fence, 11 *in. painter's number* 5 2

Other Properties.

18 A Dessert Service, painted with a wreath of flowers with green borders, of centre dish, three dishes on foot, and ten plates 14

19 An Old English porcelain Dessert Service, painted with panels of flowers on a green diapered ground of centre dish, two square and two oval dishes, and ten plates 15

20 A Worcester part Dinner Service, decorated with hawthorn pattern, in red within a gilt border, comprising: ten Meat Dishes, fifty-four Meat Plates, twenty-three Soup Plates, two Vegetable Dishes, Covers and Stands, *about twelve pieces slightly chipped* 93

21 A Mason's ironstone Dinner and Dessert Service, painted in red, blue and gold; with flowers and a garden scene in Chinese taste, comprising: four Meat Dishes, forty-three Plates, two Tureens, Covers and Stands, a Milk Jug, four Shell Dishes, eight oblong Dishes, in two shapes, and a Centre Piece, *three pieces cracked* 67

22 An Old English porcelain Dessert Service, painted with a bouquet of wild flowers and ferns, within royal blue and gold border, of centre dish and four stand dishes, and ten plates 15

23 An Old English porcelain Tea and Coffee Service, painted with flowers in green, of Sugar Basin, Cover and Stand, one large and six small Plates, eight Tea and eleven Coffee Cups, and twelve Saucers 41

24 Two Jugs and a Mug, in copper lustre; and an oval cut-glass Dish with stand 5

25 An early English Delft Plate, in blue, green and red, decorated with the head of Charles II, in the Boscobel oak, surrounded by three crowns and dividing C—R, $8\frac{5}{8}$ *in.*

26 A pair of Derby Figures, in flesh tints, gold and black, of the Tailor and his Wife, 5½ *in., mark Derby under a crown in red* 2

27 A pair of Derby Figures of a Boy a Girl, with a basket of flowers; and another, of a Girl with a basket of grapes, 5¾ *in.* 3

28 A Bow porcelain Cupid, holding a basket of grapes, 5¼ *in., anchor and dagger mark*

29 A RARE LONGTON HALL GROUP of a Lady and Gallant in a dancing attitude, the former in green bodice, flowered skirt and yellow petticoat, the latter in red-lined green cloak, yellow coat and puce breeches, on a scrollwork stand perforated round the base, *restored,* 10½ *in.*

*** A similar group in the collection of Lord Fisher, and formerly in the Wood collection, is illustrated in "Longton Hall Porcelain," by W. Bembrose, pl. 21 (centre); and by Bernard Rackham "Connoisseur," January, 1930, pl. 5.

30 A PAIR OF CHELSEA PORCELAIN VASES, with scroll handles, 6⅝ *in.,* finely painted with Cupids in puce within heart-shaped reserve panels on a royal blue and gold ground 2

31 A RARE CHELSEA PORCELAIN GROUP, of mountebanks, a girl holding up on a pedestal, a dog dressed as a harlequin, and a boy playing a hurdy-gurdy, 10¾ *in.*

The Property of Major and Mrs. W. H. Tapp.

32 A Worcester Tea-Pot and Cover, painted with honeysuckle and flowers; a Tea Cup, Coffee Cup and Saucer, similarly decorated; a blue and white Cup and Saucer; a fine Cup and Saucer, painted with pendant sprays of flowers in colours; and another in green, *both with cross swords, and nine in blue* 11

33 A Derby large Vase and Cover of double ogee shape, painted with panels of flowers and fruit within scrollwork borders reserved on a rose pompadour ground, 17½ *in.* 2

34 A pair of fine Spode Cups and Saucers painted in colours with panels of flowers, on a blue ground, gilt with shell ornament, *mark* 1709, *Spode, in red*; a Barr, Flight and Barr Cup, Cover and Stand; a Swansea Bridge Inkstand; and two other pieces 10

35 A Lowestoft part Tea Service, painted with Chinese figures in colours, comprising: a Tea-Pot and Cover, a Milk Jug, a Sugar Basin, a Tea Cup, a Coffee Cup and Saucer, and two other Cups 9

36 A pair of fine Bow Cupids, richly coloured, holding baskets of flowers, 5¼ *in.*; and a rare Bow Plate, painted in Oriental style with pagodas and landscape in red, gold, blue and crimson, 8⅜ *in. diam.* 3

37 A rare Bow powder-blue Plate, of octagonal shape, painted with reserved panels of river scenes, *on the base the Meissen cross swords mark in the centre of Chinese nien-hao,* 7⅞ *in.*

38 A fine early Chelsea heart-shaped Dish with brown edge, painted in Kakiemon style with wheat sheaf and Feng-huang, 7⅞ *in., raised anchor mark*

The Property of R. W. Mudie, Esq.,

Rose Cottage, 15, Erskine Hill, N.W.

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39 A pair of Derby Spill Vases, each painted in oval panels with a basket of flowers on a table, on a green ground, 4 *in., Bloor mark in red* 2

40 A Rockingham double Inkstand of oval shape, finely gilt and encrusted with flowers in natural colours, 9 *in.* 5

41 A Derby Toy Tea Service, painted in typical colours with sprays of flowers and hooped borders in red, blue and gold, comprising: a Tea-Pot and Cover, a Sugar Basin and Cover, a Milk Jug, and twelve Cups and Saucers 29

42 A Derby Figure of Paul Pry, in brown coat and blue breeches, on a circular base inscribed "Hope I don't intrude," $5\frac{1}{2}$ *in.*; and another of a Girl with a wreath of flowers, $5\frac{1}{2}$ *in.* 2

43 Squirrels. A pair of Derby small Figures of Squirrels, in reddy-brown, with bushy tails, eating nuts, on green bases, $3\frac{5}{8}$ *in.* 2

44 A Derby Figure of a Lady in puce cloak and flowered robe, $4\frac{5}{8}$ *in.*; and a Meissen Figure of a Man playing the lute, $5\frac{1}{4}$ *in.* 2

45 A rare pottery Tulip Cup on hexagonal base, *impressed mark "Enoch Wood & Son,"* $2\frac{5}{8}$ *in.*; and another Derby porcelain Tulip Cup, $2\frac{3}{8}$ *in.* 2

46 Bow. A good Figure of a Girl with apronful of fruit and flowers, wearing a blue flowered skirt, a lamb at her feet, $6\frac{1}{4}$ *in., mark, anchor and dagger in red, and dagger of City of London in blue*

47 Longton Hall. A charming seated Figure of a Girl wearing a puce and green bodice and yellow skirt, holding a wreath of flowers, on an oval scrollwork base, 5 *in.*

Other Properties.

WORKS OF ART.

48 A fine Sheraton Caddy, inlaid with sprays of flowers and medallions of burr walnut

49 An 18th Century Caddy, with domed top and inlaid edges, and a fitted workbox, veneered with tortoiseshell

50 A 16th Century brass Alms Dish, with embossed central medallion with a circle of inscription, 15 *in.*

51 A FINE TEA TRAY, *oval,* 28 *in.*, with Sheffield plate rim, and having in the centre a painted medallion, *after Cosway,* entitled "Infancy," with portraits of Lady Mary Anne Pleydell Bouverie and her brother

52 A PAIR OF LOUIS XVI BRONZES, of fine quality, of a nymph between a youth and a satyr, and of a nymph and a satyr supporting Silenus, 7¼ *in.*, on marble bases 2

53 ANOTHER PAIR, of a youthful Bacchus attended by a boy and a child satyr, in one case mounted on a goat and in the other on a panther, 6½ *in.*, on marble bases 2

54 A PAIR OF FINE LOUIS XVI BRONZES, "The Crouching Venus" and "The Listening Slave," on oblong ormolu bases, 13 *in. long* 2

55 A LOUIS XIV BRONZE, of a grotesque bust of an old woman, with folly headdress, 14 *in.*, on wood pedestal 2

56 A VERY FINE MANTEL CLOCK, *by Vuilliamy, London* (*twice signed*), in an uncommon case of white marble in the form of a column with an ormolu base, signed and dated 1787,

LOT 56—*continued.*

flanked on one side with a figure in classical dress of biscuit china, holding a laurel wreath above the circular dial, and on the other side with a figure of a boy; the whole mounted on a stepped marble base with an ormolu scroll inscribed "Dii laboribus omnia vendunt," 17½ *in. high*

*** Very similar to a clock by this maker in the Windsor Castle collection.

Vuilliamy held office of clockmaker to George III.

GLASS PICTURES.

57 A PAIR OF GLASS PICTURES, Domestic Amusements, "The Fair Seamstress" and "The Lovely Spinner," *by Purcell and Nilson after Heillmann,* 10 *in. by* 14½ *in.,* in old frames 2

58 A set of four Chinese painted Glass Pictures, vividly decorated with naval and land battle scenes from Chinese mythology; oblong, framed, 15 *in. high,* 24 *in. long* 4

59 A PAIR OF GLASS PICTURES, of "Musick" and "Architecture," alfresco scenes, *published by John Bowles & Son,* 14 *in. by* 10 *in.,* in original frames 2

60 A Chinese Glass Picture, of fine quality, painted with a lady in a garden, carrying a basket of flowers, 13 *in. by* 19 *in.* framed

61 A CHINESE GLASS PICTURE, of large size, 43 *in. by* 26 *in.,* of a group at a meal in a room looking on to a courtyard and garden, carved wood frame

The Property of a Gentleman.

62 A FINE STAINED-GLASS WINDOW, *6 ft. 1 in. high, 2 ft 5 in. wide,* with a portrait of Queen Mary Tudor, seated in a chair, full length, three-quarter left holding a rose in her right hand, the arms of England and France quartered beneath a crown on the arras behind, a window with view of buildings at the top left-hand corner, and two dogs at her feet

*** This window appears to have been founded on the portrait by Sir Antonio Mor, now in the Prado, Madrid, but in the picture the window, arms, dogs and foreground are lacking.

[*See* ILLUSTRATION.]

Lot 62

The Property of a Collector.

FINE XV CENTURY VESTMENTS.

63 A CHASUBLE BACK, of blue velvet, the orphreys worked with three groups beneath canopies of St. Anna, a cloaked Saint with her hands upon a group of four children and St. Ursula spreading her cloak over two maidens, *German, 15th Cent.*; the velvet, *Italian, 15th Cent.*

64 A FINE CHASUBLE, in red velvet with Gothic pattern, the front with an embroidered crucifix having the Virgin at the foot of the cross, half-length figures of St. Peter and St. Paul on the arms and St. Andrew below, the orphrey at the back has three figures, of a female saint, St. Peter, and St. John supporting the Virgin, *Italian, c.* 1500

65 ANOTHER, in green velvet, with pomegranate pattern, the front with a broad crucifix, the Holy Ghost in the form of a dove above, two angels catching the blood in chalices on the arms, and figures of St. John and of St. Anna beneath arches below, the orphrey at the back has two figures of saints, (?) *English, 15th Cent.*

The Property of Mrs. Carpenter,

Lea Castle, Kidderminster.

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66 A REMARKABLE SET OF THREE 17TH CENTURY NEEDLEWORK PANELS, *probably English work,* with stories from the Old Testament entirely in petit point, within formal borders of different typical Stuart flowers; comprising a pair of oblong panels, 79 *in. by* 29 *in.,* and a centre panel with shaped sides and top, 66 *in. by* 43 *in.,* possibly the head or foot piece, and two valances for a bedstead.

The subjects are as follows :—

OBLONG PANEL I.

On the left : Elijah being fed by the Ravens : He is seen "by the brook Cherith that is before Jordan" and two birds fly down from among the trees : "And the ravens brought him bread and flesh in the morning and bread and flesh in the evening; and he drank of the brook." On the right is an extensive landscape with a river running through a fortified town in the background, while in front there are numerous figures including a group of three with a child who are pointing to the sky where two mounted hosts are seen in combat.

OBLONG PANEL II.

On the right : Jonah and the Whale, with the ship tossing in the tempest, and in the distant background a city, presumably Tarshish. On the right : Judith and Holofernes—"And she smote twice upon his neck with all her might, and she took away his head from him, and tumbled his body down from the bed and pulled down the canopy from the pillars; and anon after she went forth and gave Holofernes his head to her maid."

THE CENTRE PANEL beautifully represents the departure of Benjamin into Egypt.

*** The three Panels have been mounted and framed and some of the borders are hidden.

67 A Part of a Panel of Mortlake Tapestry, woven with Alexander visiting Diogenes, the design taken from Le Brun's "History of Alexander"; the centre portion only of the tapestry, *no border, 7 ft. square, late 17th Cent.*

*** A complete panel of the same tapestry is illustrated in H. C. Marillier's "English Tapestries of the Eighteenth Century," pl. 15.

The Property of Mrs. J. M. Hoare,

33, *Chester Square, S.W.*

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68 A Flemish 17th Century Tapestry Panel, woven with figures of Venus and Diana in a wooded landscape, in browns and greens, floral border, 8 *ft.* 6 *in. by* 9 *ft.*

The Property of Bryan T. Harland, Esq., F.S.A., J.P. (DECD.)

[SOLD BY ORDER OF THE TRUSTEES.]

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69 A RARE WILLIAM AND MARY WALNUT TALL-CASE CLOCK, *by John Barrow, London,* with brass and silvered dial and cherub spandrels, enclosed in a marqueterie case of remarkable design, in the form of figures, animals and birds, in the Chinese taste, and a bull's eye of circular glass inset in the centre of the door, 7 *ft.* 5 *in. high* *c.* 1690

70 A FINE EARLY 17TH CENTURY MARQUETERIE CABINET, probably Augsburg, the top inlaid with floral marqueterie springing from a vase, two doors below, inlaid with figures symoblic of Hope, Prudence, Justice and Faith, bordered by inlaid strap-work, enclosing numerous small drawers and cupboard, inlaid with hunting scenes, on bracket feet, 2 *ft.* 11 *in. wide,* 2 *ft.* 11 *in. high*

71 A VERY FINE EARLY 17TH CENTURY MARQUETERIE CHEST, *dated* 1623, the rising lid inlaid with geometric patterns in coloured woods, the corners with heart-shaped spandrels inlaid with floral marqueterie, the front inlaid with ecclesiastical figures, birds and flowers in coloured woods in arched panels, flanked on either side with double-headed eagles, 5 *ft.* 11 *in. wide,* 2 *ft.* 10 *in. high.*

*** This coffer is especially interesting as its origin is traceable from a William Bower, whose rude monogram is discernable in the lid, when it was probably imported from the Rhine provinces.

72 A VERY FINE QUEEN ANNE WALNUT SEAWEED MARQUETERIE CABINET, with a drawer in ovolo moulded frieze, two doors below, enclosing small drawers and central cupboard, the whole inlaid with seaweed marqueterie designed of exquisite workmanship, the doors inlaid in the centre with fan and shell motifs, mounted in a stand of later date, with three drawers in the frieze, on cabriole legs, united by shaped stretchers, 3 *ft.* 11 *in. wide,* 5 *ft.* 11 *in. high, c.* 1715

The Property of Mrs. Bryan Harland.

73 An 18th Century mahogany Tallcase Clock of small size, *by Benjamin Vulliamy, Pall Mall,* with brass broken arch dial contained in a mahogany case surmounted by brass ball ornaments, 7 *ft.* 2 *in. high*

74 A FINE EARLY GEORGIAN MAHOGANY SIDE-CHAIR, with upholstered seat and back covered in crimson velvet, supported on cabriole legs carved on the knees with shells, and claw and ball feet

75 A HEPPLEWHITE MAHOGANY SIDE-CHAIR, with shaped top rail carved with husks and pateræ, supported by a pierced wheel splat on square moulded legs

76 A HEPPLEWHITE MAHOGANY BREAKFRONT BOOKCASE, the upper part enclosed by four glazed trellis doors surmounted by a pear-drop cornice, the cupboards below enclosed by four panelled doors, 7 *ft.* 4 *in. wide,* 7 *ft.* 9 *in. high*

77 A Chippendale mahogany Settee, with shaped upholstered back and wide scrolled arms, supported on square legs united by square stretcher rails, 6 *ft.* 6 *in. wide*

78 A Chippendale mahogany Side-Chair, with shaped top rail and interlaced vase-shaped back carved with acanthus, on carved cabriole legs and claw and ball feet

79 AN UNUSUAL 18TH CENTURY MAHOGANY COMBINED DRESSING AND WRITING TABLE, with three drawers in the frieze, the centre drawer fitted with a slide enclosing adjustable mirror and boxes, the two drawers on either side fitted with folding adjustable mirror enclosing wells and boxes, on square tapering legs, 3 *ft.* 3 *in. wide*

80 A FINE PAIR OF CHIPPENDALE MAHOGANY CHAIRS, with pierced ladder backs carved with flowers and leafage, on square moulded legs with acanthus carved spandrels 2

[*See* FRONTISPIECE.]

81 A FINE CHIPPENDALE MAHOGANY SIDE-TABLE, with the top inlaid with various Italian marbles, one long and two short drawers in the frieze, supported on four cabriole legs crisply carved on the knees with acanthus leaves terminating with scrolled toes in the French taste, 3 *ft. wide*

*** From the Boynton collection.

[*See* FRONTISPIECE.]

82 A FINE CHIPPENDALE MAHOGANY SPECIMEN TABLE, of rectangular shape with pierced gallery top, supported on cluster columnar supports, with pierced fret brackets, united by turned stretchers, 2 *ft.* 8 *in. wide*

83 A SET OF THREE FINE CHIPPENDALE MAHOGANY CHAIRS, with carved and pierced interlaced backs, the top rails terminating with acanthus scrolls, on carved cabriole legs and claw and ball feet 3

[*See* FRONTISPIECE.]

84 A FINE 18TH CENTURY MAHOGANY BREAK-FRONT WINGED BOOKCASE, of convenient size with fret carved frieze, the upper part with sliding shelves flanked by lower wings and enclosed by glazed trellis doors, the cupboards below, with carved mouldings enclosed by four panelled doors ornamented with pateræ, 7 *ft.* 1 *in. wide,* 6 *ft.* 10 *in. high*

[*See* ILLUSTRATION.]

Lot 84

Another Property.

85 A Chippendale mahogany double pedestal Writing-Table, with leather-lined top, fitted on either side with three drawers in the frieze, supported on two pedestals each containing three drawers with cupboards in the reverse sides, 5 *ft.* 1 *in. wide,* 3 *ft. deep*

86 A Sheraton mahogany Side-Table, with two long drawers in the bow front, on square legs, 2 *ft.* 6 *in. wide*

87 A Chippendale mahogany Chair, with upholstered seat and back, supported on square legs united by pierced stretchers

88 A Sheraton mahogany Side-Table, with reeded top, two long drawers in the bow-fronted frieze, on square tapering legs, 2 *ft.* 6 *in. wide*

89 A Chippendale mahogany Chair, with upholstered seat and back covered in needlework worked in colours, with a vase containing flowers in "gros" and "petit point," on square fret carved legs

90 A rare pair of Sheraton mahogany Miniature Chests, with banded and inlaid tops, four long drawers below, on splay bracket feet, 18 *in. wide* 2

91 An early Georgian Side-Table, with a rectangular walnut top, a long drawer in the frieze, on carved club legs, 2 *ft.* 7 *in. wide*

92 An Adam mahogany Card-Table, with semi-circular folding top supported on square, moulded and tapering legs, carved with pateræ and husk pendants, 3 *ft. wide*

93 A Chippendale gilt Mirror, with old silvered plate contained in a gilt frame carved with foliage "C" scrolls and edged with pendants of fruit, 1 *ft.* 10 *in. wide,* 3 *ft.* 2 *in. high*

94 A PAIR OF EARLY GEORGIAN MAHOGANY SIDE-CHAIRS, with vase-shaped backs and upholstered seats, supported on cabriole legs united by turned stretchers; and another Chair, similar 3

95 An 18th Century mahogany Table with a shaped top, on square chamfered legs united by cross stretcher rails, 2 *ft.* 8 *in. wide*

96 A FINE PINE CABINET, of architectural design, with carved frieze and dome-shaped, glazed trellis door enclosing shaped shelves, flanked by reeded and carved pilasters, a cupboard enclosed by a pair of panelled doors, 4 *ft.* 1 *in. wide*, 6 *ft.* 11 *in. high*

97 A QUEEN ANNE WALNUT GRANDFATHER CHAIR, with upholstered seat and back supported on cabriole legs carved on the knees with shells and husk motifs, and club feet 2

98 AN UNUSUAL PINE CORNER CABINET with shaped shelves and arcaded front supported by reeded pilasters, a cupboard below enclosed by a pair of panelled doors, 4*ft.* 6 *in. wide*, 6 *ft.* 3 *in. high*

99 A CHIPPENDALE MAHOGANY "TWO CHAIR-BACK" SETTEE, with shaped and scrolled top rails supported by pierced vase-shaped splats carved with "C" scrolls, the loose seat supported on carved cabriole legs and claw and ball feet, 4 *ft.* 10 *in. wide*

Other Properties.

100 A RARE WILLIAM AND MARY WALNUT LONG-CASE CLOCK, *by Joseph Knibb, Londini,* with engraved brass dial and chased spandrels, contained in a walnut case inlaid with marqueterie in the form of flowers and birds in coloured woods, the door inset with an oval glass panel, *7 ft. 6 in. high* *c.* 1680

*** One of the finest makers of English Clocks.

101 A QUEEN ANNE WALNUT TALL-CASE CLOCK *by John Abbot, London,* with brass and silvered "broken arch" dial and pierced and chased spandrels, contained in a plain walnut case with a finely figured front, *7 ft. 4 in. high*

102 A FINE CHIPPENDALE MAHOGANY BUREAU, with fall front enclosing a fitted interior with drawers and pigeon-holes and a central cupboard flanked by columnar pilasters, two short and three long drawers below, on bracket feet, *4 ft. wide*

103 A QUEEN ANNE WALNUT BUREAU, with fall front enclosing a fitted interior, four long drawers below, on bracket feet, *3 ft. wide*

104 AN 18TH CENTURY MAHOGANY CHEST with four long drawers in the serpentine front, and a pull-out brushing slide in the frieze, on splay bracket feet, *3 ft. 5 in. wide*

105 A SET OF FOUR CHIPPENDALE MAHOGANY SIDE-CHAIRS with wide backs, the top rails crisply carved with acanthus, suported by pierced and carved vase-shaped backs, on square legs 4

*** These chairs were purchased at the Mainwaring sale at Poever Hall.

106 A SET OF FOUR SHERATON MAHOGANY SIDE-CHAIRS with moulded uprights to the backs, the shaped central splats carved with sprays of damask roses and wild hyacinths, on reeded and tapering supports 4

107 A CHARLES II OAK TABLE, with pentagonal folding top supported by a gate action, a drawer in the frieze with small incised band, on turned circular legs united by square stretcher rails, 3 *ft.* 6 *in. wide*

109 A RARE QUEEN ANNE CREAM LACQUER DRESSING BOX AND MIRROR, decorated with Chinese landscapes and river scenes, birds and floral panels in mellow colours, on a cream ground, within faded blue diaper borders and corners, *size of box,* 20 *in. by* 16¼ *in., mirror, with shaped top,* 19 *in. by* 15 *in.* 2

110 AN 18TH CENTURY BLACK LACQUER "ACT OF PARLIAMENT" CLOCK, with moulded and shaped face, painted with a circular dial, the case below with a shaped door, lacquered with a conventional scene in the Chinese taste, 5 *ft. high*

111 A QUEEN ANNE "OYSTER" WALNUT CHEST, the top inlaid with circular patterns, two short and three long in the straight front, on bracket feet, 3 *ft.* 1 *in. wide*

112 A Sheraton mahogany Cabinet, with dentil cornice and adjustable shelves, enclosed by a pair of glazed trellis doors, 3 *ft.* 7 *in. wide,* 3 *ft.* 6 *in. high*

113 AN EARLY 18TH CENTURY CHIMING BRACKET CLOCK *by James Vick, London,* with brass and silver dial and repeating pull action on four bells, contained in an ebonized "bell-top" case, the glass door at the back enclosing a finely engraved back-plate, 1 *ft.* 3 *in. high*

114 A FINE WALNUT CABINET of good colour, with moulded cornice, and shelves enclosed by a pair of glazed trellis doors, a cupboard below enclosed by a pair of finely figured doors, 3 *ft.* 5 *in. wide,* 6 *ft.* 2 *in. high*

115 A BEAD-WORK TABLE, the shaped tray-top decorated with a formal garden, a fountain in the centre, in coloured beadwork, supported on cabriole legs and club feet, 3 *ft.* 2 *in. wide*

116 A FINE PAIR OF EARLY 18TH CENTURY WALL LIGHTS, with brass candle sconces supported by shaped silvered glass placques, engraved with "C" scrolls, flowers, and blue glass borderings, 1 *ft.* 8 *in. high*

117 A 16TH CENTURY FLORENTINE CASSONE, carved in walnut with acanthus and floral scrollings, springing from a central cartouche within carved borders, the ends carved with caryatid figures on paw feet; and a velvet covered stand, 5 *ft.* 1 *in. wide* 2

118 A FINE CHINESE BLACK LACQUER SIX-FOLD SCREEN, of convenient size, the panels decorated with houses and lake scenes, the figures indulging in warlike pursuits; the reverse sides decorated with flowers and birds, in gold, *each fold* 1 *ft.* 9½ *in. wide,* 6 *ft. high*

The Property of a Gentleman.

119 A VERY FINE CHARLES II LACQUER CABINET ON A GILT WOOD STAND, the upper part decorated outside and inside with Chinese subjects, the doors with chased hinge-bands and lock-plate, enclosing small drawers of different sizes, the stand with shaped and carved legs united by a deep frieze pierced and carved with acanthus scrolls and central flower motif flanked by two figures of Cupids, 3 *ft.* 2 *in. wide,* 5 *ft.* 6 *high*

[*See* ILLUSTRATION.]

The Property of a Lady.

120 A VERY FINE JAMES I OAK SETTLE, the back in the form of two rows of small panels, the upper part inlaid with flowers in bog oak and holly, the lower part carved with the fleur-de-lys within diamond-shaped carving, beneath a top rail carved with tulip motifs, the seat formed as a box with rising top and panelled front, 5 *ft.* 8 *in. wide, c.* 1600

[*See* ILLUSTRATION.]

Lot 119

Lot 120

The Property of Charles Dodds, Esq.,

Clouds, Duns, Berwickshire.

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121 A CHIPPENDALE MAHOGANY DOUBLE CHEST, of convenient size, with key pattern cornice, three short and six long drawers with old chased brasses, on ogee bracket feet, 4 *ft. wide,* 5 *ft.* 8 *in. high*

122 A HEPPLEWHITE MAHOGANY CHEST, with four long drawers in the serpentine front, with old brass handles, on splay bracket feet, 3 *ft.* 6 *in. wide*

123 A HEPPLEWHITE MAHOGANY BOW-FRONTED SIDEBOARD, of good colour, with a drawer in the centre and a recessed plate drawer below, flanked by a cellarette drawer on one side and a cupboard on the other, on square tapering legs with collars, 5 *ft. wide*

124 A WILLIAM AND MARY WALNUT MIRROR, the old bevelled plate contained in a moulded frame veneered with "oyster" pieces, 1 *ft.* 11 *in. wide,* 2 *ft.* 2 *in. wide*

125 A QUEEN ANNE WALNUT SECRETAIRE, the upper part fitted with numerous drawers of different sizes enclosed by a pair of finely figured doors, the lower part fitted with two short and three long drawers, the top drawer fitted as a secretaire with fall front, 3 *ft.* 8 *in. wide,* 6 *ft.* 1 *in. high*

The Property of a Lady.

126 An Adam oval gilt Mirror, the plate enclosed within a carved frame ornamented on the outside with husk festoons, carved bay leaves and surmounted with the vine ornament, 1 *ft.* 10 *in. wide,* 4 *ft. high*

127 A Chippendale mahogany Pole Screen, with turned stem supporting a rectangular banner worked with a vase and flowers in "petit point," on tripod supports and club feet, 4 *ft.* 9 *in. high*

128 A late 17th Century gilt Mirror, the bevelled plate contained within a moulded frame with shaped surmount decorated with scrolls and foliage, 2 *ft.* 7 *in. wide,* 4 *ft.* 5 *in. high*

129 A Chippendale mahogany Card-Table, with shaped folding top enclosing fitted well, a small drawer fitted in the shaped frieze, on carved cabriole legs and claw and ball feet, 2 *ft.* 6 *in. wide*

The Property of a Lady.

130 A fine Arm-Chair of Louis XV design, with upholstered seat and back covered in Aubusson tapestry worked with cocks fighting and a cornucopiæ of flowers, on carved cabriole legs

131 A fine Settee of Louis XVI design, with gilt frame carved with a guilloche design, and at the top with a lover's knot, the upholstered seat and back covered in Aubusson tapestry, 4 *ft.* 4 *in. wide*

132 A FINE CARVED GILT FAUTEUIL, the frame crisply carved with acanthus scrollings, on carved cabriole legs; and another Arm-chair, similarly carved, the upholstered seats and backs covered in Aubusson tapestry worked in colours with Cupids and flowers 2

133 A LARGE ARM-CHAIR of Louis XV design, with upholstered seat and back covered in Aubusson tapestry worked with flowers in colours within scrolled borders, on carved cabriole legs

133A An Arm-chair of Louis XV design, with carved frame covered in old Aubusson tapestry worked with flowers and wheat-ears, on cabriole legs

134 A SUPERB CHIPPENDALE SOHO TAPESTRY FIRE SCREEN, the pole supported on a carved baluster stem and tripod supports crisply carved with acanthus scrolls and scrolled toes, the banner exquisitely worked in coloured silks with flowers and leaves within a carved mahogany border, 1 *ft.* 10 *in. wide,* 2 *ft.* 3 *in. high*

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith Street, W.1, England.

SOTHEBY & Co.'s

SALE OF

Fine Old English Furniture, etc.

FEBRUARY 13th, 1931.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Wood, R.	2	0	0
2	Hyam	2	5	0
3	Hyam	3	10	0
4	Booker	1	10	0
5	Booker	1	10	0
6	Manheim		10	0
7	Wood, R.	1	1	0
8	Hyam	3	5	0
9	Manheim	2	0	0
10	Hyam	1	0	0
11	Hyam	2	0	0
12	Hyam	2	5	0
13	Manheim	1	0	0
14	Glendenning ...	1	5	0
15	Withers	1	5	0
16	Gautier	4	5	0
17	Bulwer, Col. ...	4	0	0
18	Sanderson ...	4	10	0
19	Courtney	8	10	0
20	Wishaw	5	10	0
21	Wycherley	9	10	0
22	Courtney	5	0	0
23	Withers	4	0	0
24	Hartwell	1	10	0
25	Gautier	9	0	0
26	Forsyth	4	0	0
27	Wolff	3	5	0
28	Tunstill	1	10	0
29	Ashley	4	10	0
30	Hartwell	18	0	0
31	Miller, E.	18	0	0
32	Amor	5	0	0
33	Robinson & Williams	1	15	0
34	Law	5	0	0
35	Amor	4	15	0
36	Cheetham	3	0	0
37	Amor	4	0	0
38	Collins & Clark...	9	0	0
39	Manheim	6	0	0
40	Boswell & Ward	5	0	0
41	Delosmosne ...	13	10	0
42	Mudie	4	5	0
43	Delomosne ...	12	10	0
44	Griffiths	2	2	0
45	Boswell & Ward	6	0	0
46	Perry, A. E. ...	7	0	0
47	Perry, A. E. ...	7	5	0
48	Geddes	3	15	0
49	Tracey	2	15	0
50	Robinson & Williams	2	0	0
51	Black, L.	15	0	0
52	Bryant	9	10	0
53	Newman	6	0	0
54	Dawson	16	0	0
55	Smith, L. H. ...	19	0	0
56	Fitzgerald ...	14	0	0
57	Burrows	6	0	0
58	Stow	12	0	0
59	Cantley, Dr. ...	16	0	0
60	Chaplin	7	0	0
61	Hughes	25	0	0
62	Oxley	21	0	0

LIBRARY M. M. A.

FEB 27 1931

LOT		£	s.	d.
63	Cairns	55	0	0
64	Cairns	55	0	0
65	Cairns	60	0	0
66	Partridge, R. ...	600	0	0
67	Benjamin	190	0	0
68	Elnecavé	50	0	0
69	Wise	34	0	0
70	Oliver	17	0	0
71	Addison	11	0	0
72	Bartholomew & Fletcher	41	0	0
73	Collins & Clark	16	0	0
74	Benjamin	16	0	0
75	Rixon	24	0	0
76	Geddes	30	0	0
77	Hay, Lord E. ...	31	0	0
78	Harris, M.	17	0	0
79	Lewis, J. & Sons	64	0	0
80	Mallett	67	0	0
81	Cohen, A. J. ...	105	0	0
82	Staal	85	0	0
83	Dan	92	0	0
84	Cohen, A. J. ...	405	0	0
85	Watson, R. F. ...	40	0	0
86	Sapirstein ...	7	0	0
87	Osborne & Co. ...	6	0	0
88	Wolff	8	10	0
89	Wilson, Miss ...	20	0	0
90	Turner	17	10	0
91	Turner	11	0	0
92	Goddard	10	0	0
93	Geddes	10	0	0
94	Stedman	14	0	0
95	Turner	6	5	0
96	Charrington ...	20	0	0
97	Phelps	30	0	0
98	Bartholomew & Fletcher	24	0	0
99	Jackman	19	0	0
100	Geddes	32	0	0
101	Geddes	24	0	0
102	Wells	19	0	0
103	Savile	10	0	0
104	Leeson, Miss ...	20	0	0
105	Turner	65	0	0
106	Brett	46	0	0
107	Rixon	20	0	0
109	Smith, Lady ...	37	0	0
110	Nichol	7	0	0
111	Newman	17	0	0
112	Hammond & Cardew	6	0	0
113	Rathbone ...	15	0	0
114	Connell	62	0	0
115	Horton	15	0	0
116	Amor	29	0	0
117	Comer	5	10	0
118	Thomas, J. R. ...	40	0	0
119	Ames	108	0	0
120	Paget	175	0	0
121	Lee, K.	20	0	0
122	Connell	37	0	0
123	Turner	36	0	0
124	Squire	16	0	0
125	Miller, E. ...	39	0	0
126	Harris, M. ...	26	0	0
127	Colman	14	0	0
128	Timms	26	0	0
129	Radford	10	0	0
130	Bromfield ...	6	0	0
131	Hargreaves, Miss	15	0	0
132	Rowell	17	0	0
133	Bromfield ...	6	0	0
133A	Bromfield ...	7	0	0
134	Hudson, Dr. ...	100	0	0
	Total of Sale ...	£3,838	3	0